IUR FASHION LETTER

Dresden Effect Neatly Carried Out on a Blouse.

ULD FASHIONED MOIRE SILK

A Revival of a Former Favorite For Evening Costumes - The Coronet Style of Hairdressing-Men's Hand-

An idea that emanates from Paris is blouse made of strips of tucked baste alternating with bands of flow-red ribbon. The effect is charmingly

Large muffe are made of fur on the stude and velvet inside. They are oth economical and attractive.

The newest stoles are shawl shaped, at closely around the throat and sanded on the shoulders, coming down a point in front.



Old fashloued moire silk is again ed for evening dresses and wraps. duchess satin, that fabric of long ago, is an admirable foundation for s of gold and silver spangled

very much in vogue. The new style, which is exceedingly becoming, differs from the old in that the hair is twisted into a knot at the nape of the neck, the coronet being entirely separate. It is not a difficult thing to arrange and is as pretty for an oluer woman as for a young girl.

The stunning little sealskin bolero is most attractive worn over a princess gown. It is trimmed with rows of dull gold braid and buttons.

FRIBBLES OF THE MOMENT. The clever needlewoman in search of a povelty for Christmas is turning her attention to the subject of slippers, for nothing promises to be more worn this winter than dancing slippers of white or very pale colored satin embroidered all over in a design of slik or ribbon work, which in some cases is brightened with precious stones until they rival in splendor the historic bejeweled shoes worn by Sir Walter Raieigh. Such shoes are easily embroidered by the amateur and may be mounted by a good shoemaker. Care, however, must be taken that the pattern exactly fits the foot for which the slipper is in-



LOUISING SILK BLOUSE tended. It is easy to throw the whole pattern out of shape by inaccurate

New handkerchiefs for men are of fine white linen, with a border of lavender lines and dots in violet shades. A new must chain is of fiat light at gold set at Intervals with squares of

Fifteen dollars will buy a very good set of squirrel, consisting of a tie, scarf and a large flat must.

Handsome enameled glove buttons are among the new things in the shops. There is a pretty dress material for evening wear of filmy mousseline de sole embroidered with small figures in cartel colorism.

Great balls of tortoise shell, ranging in color from golden brown to palest amber, are the smartest hatpins. The blouse in the cut is of mauve

jouishe silk. The yoke is run with narrow cream colored valenciennes lace. Graduated tabe of silk trimmed with lace and buttons decorate the front of the blouse. The elbow sleeves are puffed and trimmed with narrow

SEASONABLE MODES.

Fur trimmings are seen on many of the handsomest garments of the sec-son. These adornments are delightful

for street gowns and wraps, but are taboost for indoor apparel. Light, clinging materials are in fe-vor this winter, such as chiffon velvet, allk cordurey, radium, messaline and



the old standby, mousseline de sole Then there is a newcomer in the silk realm, called chiffon fallie.

There are various verdicts as to the size of sleeves, but the choice seems to lie in the moderately large affair. The length on anything save a street waist is either elbow or three-quarter.

A long, tight cuff of lace reaching to the arm's eye and covered at the top with a drapery of the dress material is new device of the dressmakers.

In some smart gowns the sleeves are of a contrasting fabric, usually velvet. Short skirts for evening wear are atili popular among young women. For dancing there is no question about their being practical and pretty, but a woman over twenty-five abould not good beard (Swedish kitchen); in-

A little touch of gold or silver is very smart on a hat if used with discretion and gause cloth makes a number of crowns on afternoon and evening cres. BOARD AND ROOMS FOR SEVERAL

There are many styles and fads in House, 9th and Duane streets combs and pins for the hair, but nothing is more attractive than hands tortoise shell carved or adorned with

The hat seen in the cut is a smart tricorne suitable for wear with a tailor FOR SALE-SECOND-HAND 7 COLmade. It is of black French feit trimmed with a triple box quilling of black velvet ribbon and a plume.

SARTORIAL TRIFLES.

If the very small hats are not becoming, then the next best thing is a big plateau tilted up on one side, with all fee. the trimming under the brim and nothing to speak of on the top.

In evening wraps there is a return to the graceful cape and pelerine styles.



Some of these coats are made like cav allers' cloaks and have one long end meant to be crossed in front and thrown over the shoulder.

The very loose and bulgy appearance in bodices and blouses has entirely gone out of style, and in many case they are quite tight fitting except for very slight figures, and even then the fullness is very much moderated.

A smartly made and fitted shirt blouse, with plenty of fresh neckwest, is the ideal office attire and commands more respect from employers and fellow workers than retired Sunday cowns refurbished and overtrimmed.

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In fitting the sleeves of I growing girl's bodices always give an extra inch in length on the side seam and have gathers in the lining over the curve of the elbow. Title makes the lining fit freer and more comfortably under the material, and also prevents it from tearing and breaking at the seams.

The charming evening gown illustrated is in the empire style. Daintly flowered white chiffon is the material used. At the bottom of the skirt is a band of pink velvet edged with a design in silver braid. Pink velvet also makes the strapped high waisted gir-die. The decoilete neck is wreathed with pink resebuds.

JUDIC CHOLLET.

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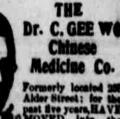
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